

PowerUps

Powerstories Theatre
Powerstories Theatre of Tampa Bay Inc.
TAMPA, FL

Powerstories
THEATRE
POWERUPS:
STAGED READINGS

SPONSORED BY

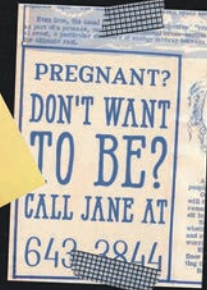


BENEFITTING
TAMPA BAY
ABORTION FUND



**JANE:
ABORTION
AND THE
UNDERGROUND**

WRITTEN BY
PAULA KAMEN



JANUARY 6, 2025

HIDDEN HERSTORIES... ABORTION RIGHTS



Jane: Abortion and the Underground

by Paula Kamen

Cast

HEATHER.....	Fran Powers
NAOMI	Janice Creneti
MILLIE/YOUNG WOMAN 1	Jenna Jane
NANCY/YOUNG WOMAN 2	Suzy DeVore
JODY	Karla Hartley
ALICE	Janice Nepon-Sixt
RUTH	Janet Scaglione
MICKI	Fanni Green
SUNNY/YOUNG WOMAN 3	Holly Marie Weber
LORI/YOUNG WOMAN 4	Ivy Sunflower
DR. C/NICK	Landon Green
REVEREND PARSONS	Ned Averill-Snell

Creative Team

THEATRE FOUNDER.....	Fran Powers
ARTISTIC DIRECTOR.....	Clareann Despain
DIRECTOR.....	Gigi Jennewein
TECHNICAL SPECIALIST.....	Chris Corley
STAGE MANAGER.....	Vivianne Rodriguez
AD/PROJECTIONS OPERATOR	Clareann Despain
LOBBY MANAGER.....	Cheryl Flowers
MARKETING.....	Deb Kelley

Jane: Abortion and the Underground is presented by special arrangement with Paula Kamen.

Running Time - 120 minutes with Intermission

Founder's Message: 2025 Message

As we embark on Powerstories' silver anniversary season, I am filled with immense pride and excitement. This milestone is a testament to the passion, dedication, and creativity of everyone who has been a part of our journey. Our theme for this season, "HIDDEN HERSTORIES," is particularly close to my heart. We will be shining a light on the untold stories of remarkable women who have made an indelible impact on our world.

I invite you all to join us in celebrating these powerful true stories, as we honor the voices that deserve to be heard and celebrated. Thank you for being part of the Powerstories family and for your unwavering support.

With delight,
Fran Powers



COMMUNITY SPONSORS



Abortion Conversation Projects

CREATIVITY. CONNECTION. FUNDING.

Hillsborough
County Florida



POWERS
INSPIRATION FUND

YOUR IDEA. OUR MINI GRANT. INSPIRING OUR COMMUNITY TOGETHER.



Tampa Bay Times



SILVER SPONSOR

Dana Whiting

POWERSTORIES ANGEL

T.R. Butler, Andrea Graham, Tina Schubert

POWERSTORIES SUPPORTER

Deborah Fineman, Katie Huettel, Mona Posinoff

BOARD OF DIRECTORS

Cate White - Board President
JoAnn Soloman - Board Member
Amarelys Perez - Board Member
Fralia Colón - Board Member

STAFF

Fran Powers - Founder & Executive Director
Clareann Despain - Artistic Director
Deb Kelley - Director of Marketing
Shannon Zettler - Manager of Administration
Chris Corley - Technical Specialist
Cheryl Flowers - Lobby Manager
Krista Blanchette - Director of Girls' Programs
Stefanie Coren-Marotta - Girlstories Leadership Theatre Teaching Artist
Ivy Sunflower - Girlstories Leadership Theatre Teaching Artist

CREATIVE TEAM

Read full bios at bit.ly/JanePowerUp



GIGI JENNEWAIN
(DIRECTOR)



VIVIAN E. RODRIGUEZ
(STAGE MANAGER)

PLAYWRIGHT'S NOTES



PAULA KAMEN
(PLAYWRIGHT)

This play is not only based on a true story, as they say, but it also gives a direct voice to some of those that lived it. The monologues you will hear, between fictionalized scenes, are taken verbatim from my interviews with women (and one minister from the University of Chicago) who ran, used, aided and abetted the feminist Jane collective, known widely in those days as “the best-kept secret in Chicago” from 1969 to 1973.

Since I started this project, more than 30 years ago, some of the key players in Jane have passed away, showing the urgency of sharing their history. This is to not only illustrate the grim realities of the bad old days, but also to try to inspire us today with an example of the powerful things that happen when (pushy) women organize.

Since June 24, 2022, when Roe v. Wade was overturned with the Dobbs decision, the play has, sadly, also taken on a new level of gravity -- in addressing illegal abortion not as a historical artifact, but as a present-day reality, with severe new restrictions imposed in almost two-dozen states. Since Dobbs,, the play has marked sad milestones of being performed in states where abortion is basically outlawed, including in South Carolina, and with your production in Florida.

Today, Chicago, with its rich history of progressive organizing, once again, has become a refuge for care for thousands of women throughout the Midwest, and even the South. As in the past, it's been poor women, who can't afford to take off work and travel for days, who are suffering the most. (When abortion became legal in New York state in 1970, more affluent women in Illinois traveled there, leaving the poorer ones to seek care from Jane.)

As in the time of Jane, laws banning abortion have not stopped the practice, but have only flagrantly delayed it -- with much more complexity and risk involved. In 2025, there are some states where it's dangerous to even be pregnant, where something as common as an incomplete miscarriage is increasingly becoming life-threatening.

I'm grateful to all the people interviewed -- and to Powerstories -- for this opportunity to spark these conversations and convey the easily forgotten inner dramas of their stories. I'm also amazed at the energy and dedication of this younger generation of actors and producers.

CAST (IN ORDER OF APPEARANCE)

Read full bios at bit.ly/JanePowerUp



**FRAN POWERS
(HEATHER)**



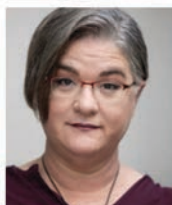
**JANICE CRENETI
(NAOMI)**



**JENNA JANE
(MILLIE/ YOUNG WOMAN 1)**



**SUZY DEVORE
(NANCY/YOUNG WOMAN 2)**



**KARLA HARTLEY
(JODY)**



**JANICE NEPON-SIXT
(ALICE)**



**JANET SCAGLIONE
(RUTH)**



**FANNI GREEN
(MICKI)**



**HOLLY MARIE WEBER
(SUNNY/YOUNG WOMAN 3)**



**IVY SUNFLOWER
(LORI/YOUNG WOMAN 4)**



**LANDON GREEN
(DR. C/NICK)**



**NED AVERILL-SNELL
(REVEREND PARSONS)**

SPECIAL LIVE JANE ZOOM EVENT - JAN. 7 - 7 PM EST

All our theatre guests will receive a Zoom link on Tuesday, January 7 to join us for an intimate one-on-one conversation with the brilliant playwright, Paula Kamen, and three of the original Janes—Heather Brooks, Eileen Smith, and Diane Stevens. This is an incredible opportunity to hear firsthand accounts and insights into the powerful narratives we will bring to life on stage. Enjoy a unique chance to engage with the creators and pioneers behind these remarkable stories.



Paula Kamen



Heather Brooks



Eileen Smith



Diane Stevens

COMING IN MARCH

Powerstories
THEATRE
REAL LIFE. ACTED OUT.
PRESENTS



IN PARTNERSHIP WITH
UNIVERSITY of
SOUTH FLORIDA
College of The Arts
School of Theater & Dance

“ The history of all times, and of today especially, teaches that ... women will be forgotten if they forget to think about themselves. ”
- Louise Otto



VOICES OF WOMEN

THEATRE FESTIVAL

EMPOWHER. INSPIHER. AMPLIFIHER.

MARCH 27-30, 2025

HIDDEN HERSTORIES...

Powerstories Theatre
@USF College of the Arts
School of Theater & Dance
3837 USF Holly Dr., Tampa

813-205-3451
www.powerstories.com

Supported by the Hillsborough
County Board of Commissioners.

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POWERSTORIES THEATRE 25TH ANNIVERSARY SEASON HIDDEN HERO STORIES... DETERMINATION, PERSECUTION, INNOVATION.

Level of Sponsorship Recognition - 25th Anniversary Season

- Your business will be listed under "Presented By" on the front cover of your individual show's playbill.
- Your business will be listed under "Co-Produced By" on the inside cover of your individual show's playbill.
- Your business will be listed in all press, print, and digital promotional materials.
- Your business will be listed as a community sponsor in your individual show's playbill.
- You will have a half-page business ad in your individual show's playbill.
- You will have a quarter-page business ad in your individual show's playbill.
- Your business will appear as a sponsor on our website with a link to your webpage for the season.
- Your business will be listed as a sponsor in a bi-weekly mass email to patrons.
- Your business will be thanked and promoted on social media.
- You will receive 12 sponsor tickets to your individual sponsored show.
- You will receive 8 sponsor tickets to your individual sponsored show.
- You will receive 4 sponsor tickets to your individual sponsored show.
- You will receive 2 sponsor tickets to your individual sponsored show.
- Reserved front-row seats for opening night to your individual sponsored show.

INDIVIDUAL SHOW SPONSORSHIP LEVELS

	DIAMOND Presenter	PLATINUM Co-Producer	GOLD Play Community Partner	SILVER Patron of the Arts
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Your business will be listed under "Presented By" on the front cover of your individual show's playbill.	✓			
Your business will be listed under "Co-Produced By" on the inside cover of your individual show's playbill.	✓	✓		
Your business will be listed in all press, print, and digital promotional materials.	✓	✓	✓	✓
Your business will be listed as a community sponsor in your individual show's playbill.	✓	✓	✓	✓
You will have a half-page business ad in your individual show's playbill.	✓	✓	✓	✓
You will have a quarter-page business ad in your individual show's playbill.	✓	✓	✓	✓
Your business will appear as a sponsor on our website with a link to your webpage for the season.	✓	✓	✓	✓
Your business will be listed as a sponsor in a bi-weekly mass email to patrons.	✓	✓	✓	✓
Your business will be thanked and promoted on social media.	✓	✓	✓	✓
You will receive 12 sponsor tickets to your individual sponsored show.	✓	✓	✓	✓
You will receive 8 sponsor tickets to your individual sponsored show.	✓	✓	✓	✓
You will receive 4 sponsor tickets to your individual sponsored show.	✓	✓	✓	✓
You will receive 2 sponsor tickets to your individual sponsored show.	✓	✓	✓	✓
Reserved front-row seats for opening night to your individual sponsored show.	✓	✓	✓	✓





MISSION STATEMENT

Staging true stories to open minds and hearts and inspire action worldwide.

Powerstories.com