

FESTIVAL

Powerstories Theatre
Powerstories Theatre of Tampa Bay Inc.
TAMPA, FL

Powerstories
THEATRE
REAL LIFE. ACTED OUT.
PRESENTS



IN PARTNERSHIP WITH
SCHOOL OF
Theatre & Dance
USF COLLEGE OF DESIGN,
ART & PERFORMANCE

“ The history of all times, and
of today especially, teaches
that ... women will be
forgotten if they forget to
think about themselves. ”
- Louise Otto



VOICES OF WOMEN THEATRE FESTIVAL

EMPOWHER. INSPIHER. AMPLIFIHER.

MARCH 27-30, 2025

HIDDEN HERSTORIES...

Supported by the Hillsborough Hillsborough
County Board of Commissioners. County Florida

USF's portion of the festival is funded entirely through the Lily Dishman Playwriting Program. No state funds from USF are supporting this project.



5th Annual Voices of Women Theatre Festival

Thursday, March 27 - 7:30 PM - Full-Length Staged Reading

- Erin K. Considine: "Growth" (Women Playwrights Over 40 category)

Friday, March 28 - 7:30 PM - Short Plays

- Dawn Truax: "Dancing Egrets"
- Vette Berrian: "Please Don't Touch My Hair"
 - Karen Campion: "Post It"
 - Jenna Jane: "Villain"
- Megan Phillips: "In the Grid"
- Jennifer A. Kokai: "Cassie Had a Livejournal"

Saturday, March 29 - 7:30 PM - Short Plays

- Allison Fradkin: "Checkerboard Chicks"
- Kandace James: "Little Black Kids Don't Go Outside"
 - Whitney Jarrett: "Trouble on Georgia Ave"
 - Jenna Jane: "Villain"
- Megan Phillips: "In the Grid"
- Jennifer A. Kokai: "Cassie Had a Livejournal"

Sunday, March 30 - 4:00 PM - Full-Length Staged Reading

- Lori Felipe-Barkin: "Ama. Egg. Oyá." (General category)

Founder's Message

As we celebrate the 5th annual Voices of Women Theatre Festival, we are filled with immense pride and excitement. This festival has grown into a powerful platform for amplifying women's voices and showcasing their creativity, diversity, and remarkable stories. This year, as part of Powerstories' silver anniversary season and the "HIDDEN HERSTORIES" theme, we are especially honored to shine a light on 11 extraordinary women playwrights. Through these performances, we hope to inspire, challenge, and uplift, bringing audiences together to honor the voices that deserve to be heard and celebrated.

Thank you to everyone—artists, volunteers, attendees, and supporters—who have made the past five years so unforgettable. Together, we continue to build a tradition of storytelling that empowers and unites. Here's to the next chapter of amplifying women's voices, celebrating hidden herstories, and creating a lasting impact through theatre!

With delight,
Fran Powers



COMMUNITY SPONSORS



Tampa Bay Times



BOARD OF DIRECTORS

Cate White - Board President
JoAnn Soloman - Board Member
Amarelys Perez - Board Member
Fralia Colón - Board Member

STAFF

Fran Powers - Founder & Executive Director
Clareann Despain - Artistic Director
Deb Kelley - Director of Marketing
Shannon Zettler - Manager of Administration
John Milsap - Director of Production
Chris Corley - Technical Specialist
Cheryl Flowers - Lobby Manager
Krista Blanchette - Director of Girls' Programs
Stefanie Coren-Marotta - Girlstories Leadership Theatre Teaching Artist
Ivy Sunflower - Girlstories Leadership Theatre Teaching Artist

Powerstories
THEATRE
REAL LIFE. ACTED OUT.
PRESENTS

IN PARTNERSHIP WITH
SCHOOL OF
Theatre & Dance
USF COLLEGE OF DESIGN,
ART & PERFORMANCE



Scan for Creative Team
& Cast Headshots
and Bios



VOICES OF
WOMEN
THEATRE FESTIVAL
EMPOWHER. INSPIHER. AMPLIFIHER.

Thursday,
March 27, 2025

Full-Length Staged Reading

HIDDEN HERSTORIES...

Growth

Thursday
March 27, 2025

Creative Team

Katie Calahan – Director
Chloe Corwin – Stage Manager

Cast

Newt Pantalones – Moon
Chloe Corwin – Amaris
Alexa Perez – Kazi

Written by Erin K. Considine - Georgia



Erin K. Considine is an emerging Playwright from the Atlanta Area. Erin was named a Finalist for the 2019 and 2021 Eugene O'Neill National Playwrights Conference, a Semi-Finalist for the 2020 BAPF and the 2020 PlayPenn Conferences, and she was the Winner of the 2020 Tennessee Williams Festival One Act Play Competition and the 2021 Essential Theatre Play Festival. In the fall of 2020, she was the first Carey Perloff Fellow as part of the Eugene O'Neill Foundation, and she is a proud member of Working Title Playwrights, the Playwrights Center, and the Dramatists Guild. After treading the boards for over twenty years, Erin is overwhelmed and grateful for the opportunity to create stories that other artists bring to life.

Powerstories
THEATRE
REAL LIFE. ACTED OUT.
PRESENTS

IN PARTNERSHIP WITH
SCHOOL OF
Theatre & Dance
USF COLLEGE OF DESIGN,
ART & PERFORMANCE



Scan for Creative Team
& Cast Headshots
and Bios



VOICES OF
WOMEN
THEATRE FESTIVAL
EMPOWHER. INSPIHER. AMPLIFIHER.

Thursday,
March 27, 2025

Short Play Selections

HIDDEN HERSTORIES...

Dancing Egrets

Friday
March 28, 2025

Creative Team

Karla Hartley – Director

Cast

Will Rickard – Man
Dawn Truax - Woman

Written by Dawn Truax- Florida



Dawn Truax has written and performed Strange Girls for the Tampa International Fringe Festival and is currently working on a one-woman show about the sister of John Wilkes Booth.

Please Don't Touch My Hair

Friday
March 28, 2025

Creative Team

Vette Berrian – Director

Cast

Isla Dunham – Belle

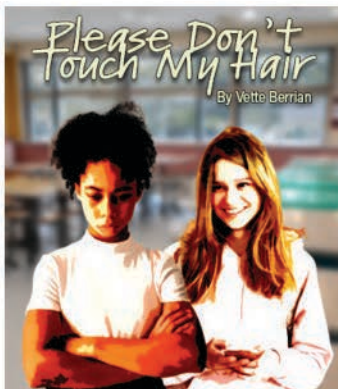
Collette Raymond – Amber

Madi Stanley – Moira

DeBreanna Petithomme – Celestial

Vette Berrian - Student Voice

Written by Vette Berrian - Florida



VeBer is a veteran of the US Army and a retired AF spouse. At the age of five, she started writing poems. By 10, she was writing songs and short stories. She wrote her first play in college. In college, she wrote the relationship column Say, It Again Girlfriend. In 2003, she became a published author. Today, the goal is to complete her mainstage play Walk A Mile In Her Stilettos.

Post It

Friday
March 28, 2025

Creative Team

Kennedy Engasser – Director

Cast

Victoria Flounders – Nica Stone
William Ashburn – Dr. Peter Petersen
Amanda Holliday – Marlowe Moss

Written by Karen Campion - Florida



Karen Campion uses drama along with a splash of humor to examine dynamics in relationships, families, trauma, tragedy, triumph, and all things everyday life in hopes of creating a more compassionate, connected, and caring world. She has written two fiction novels, four award-winning TV Drama Pilot scripts, and five festival finalist stage plays, three of which have been produced, and is a member of the Dramatist Guild. Karen started her career in radio before moving into media promotions, conceptualizing and executing promotions for Cirque du Soleil North American Touring Shows. Karen currently spends her time writing and with her family in South Florida.

Villain

Friday
March 28, 2025

Creative Team

Jenna Jane – Director

Cast

Jenna Jane - Villain

Written by Jenna Jane - Florida



Jenna Jane is a Floridian playwright and performer. Her comedies and sci-fi dramas have been produced across the country. Jenna's writing puts authenticity front and center, blows up gender expectations, and explores the relationship between the body and the self. Jenna graduated summa cum laude from Northwestern University's Medill School of Journalism. She's a national award-winning investigative journalist. Jenna is a member of the Dramatists Guild.

In the Grid

Friday
March 28, 2025

Creative Team

Megan Phillips – Director
Wren Wallis – Stage Direction /
Stage Manager

Cast

NO INFORMATION PROVIDED – Plain
Daaryl Wilson – Simple

Written by Megan Phillips - Florida



Megan is thrilled to make her playwright debut in the Power Stories festival. Megan has been writing poetry since she was in high school and has recently taken a chance on playwriting. In her writing, you can find inspiration from her poems and the poetic writers she looks up to. She is very excited for audiences to witness her piece. This is a great way for her to end her last semester at USF.

Cassie Had a Livejournal

Friday
March 28, 2025

Creative Team

NO INFORMATION
PROVIDED– Director

Cast

NO INFORMATION PROVIDED – Cassie
Laura Fleming – Natalie

Written by Jennifer A. Kokai - Florida



By Jennifer A. Kokai

Jennifer A. Kokai is a playwright who currently lives in Tampa, FL where she serves as the Director of the School of Theatre and Dance at the University of South Florida. Her plays have been produced, workshopped, or read by Riverside: The National Theatre of Parramatta, Plan-B, Montana Rep, THML Theatre, The Gallery Players, TheatreSynesthesia, Wasatch Theatre Company, Building Better People Productions, Bloomsburg Theatre Ensemble, Off-Key Anthem Collective, and a variety of educational institutions. She was included in the Lark Play Development Center's 2014 Playwrights Week, and has been a semi-finalist with the O'Neill for both a play and a musical, Bay Area Playwrights' Festival, B-Street Theatre New American Comedy Festival, and Seven Devils. Two of her plays are forthcoming in a volume from Vanderbilt University Press. She is a member of the Plan-B Theatre Company Playwrights Lab and the Dramatist's Guild.

Powerstories
THEATRE
REAL LIFE. ACTED OUT.
PRESENTS

IN PARTNERSHIP WITH
SCHOOL OF
Theatre & Dance
USF COLLEGE OF DESIGN,
ART & PERFORMANCE



Scan for Creative Team
& Cast Headshots
and Bios



VOICES OF
WOMEN
THEATRE FESTIVAL
EMPOWHER. INSPIHER. AMPLIFIHER.

Saturday,
March 29, 2025

Short Play Selections

HIDDEN HERSTORIES...

Checkerboard Chicks

Saturday
March 29, 2025

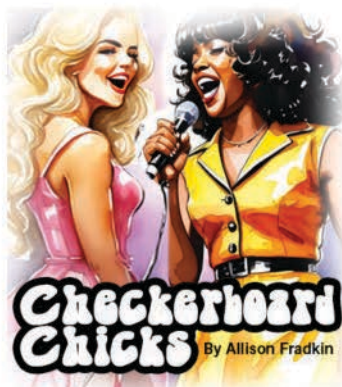
Creative Team

Veronica O'Reilly – Director

Cast

Serenity Irvin-Churchward – Dina
Aurora Smalls – Patrina

Written by Allison Fradkin - Illinois



Scriptly speaking, Allison Fradkin (she/her) creates satirically scintillating stories that (sur)pass the Bechdel Test and enlist their characters in a caricature of the idiocies and intricacies of insidious isms. Allison previously participated in the Voices of Women Theatre Festival in 2021. Elsewhere in Florida, her work has been presented by Delray Beach Playhouse, Theatre Arts Productions, Pineapple Playhouse, White Mouse Productions, and New City Players.

Little Black Kids Don't Go Outside

Saturday
March 29, 2025

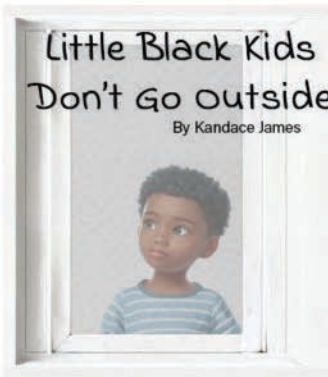
Creative Team

Lance Felton – Director

Cast

Genesis Wiley – Sonder
Marlesia Barthelemy – Marva
Jahari Jones- Essense of Daniel

Written by Kandace James- Pennsylvania



Kandace James is a playwright who uses a poetic lens as a tool for telling magical, realistic stories centering Black, queer, and masculine-presenting women. At times, her plays feel like a eulogy. Other times, they feel like a baptism, a family reunion – but they always feel like coming home. Currently, she thinks a lot about her ancestry. Her plays are an altar for them. She was a national finalist for the John Cauble Award for Outstanding Short Play at the Kennedy Center American College Theater Festival Nationals (KCACTF). Her screenplay Stellar Collision received the \$25,000 first-place award in the 2022 Alfred P. Sloan Script Competition at Carnegie Mellon University. She was recently a Core Apprentice Fellow at the Playwright's Center and a writer in residence at the MacDowell residency.

Trouble on Georgia Ave

Saturday
March 29, 2025

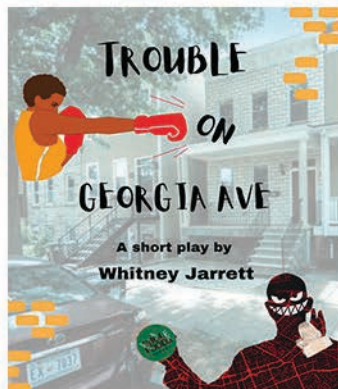
Creative Team

Ivy Sunflower – Director

Cast

Danielle T. Anderson – Tay/Amy Arlington
Toneice Evans – Natalie/Miss Johnson

Written by Whitney Jarrett - Maryland



Whitney Jarrett is a first-gen, African American writer born in Maryland and raised by immigrant parents. She began her writing journey as a child, keeping meticulous journals and writing short stories in the margins of her class notebooks. She then went on to attend the University of Maryland, where she became a member of Kreativitiy Diversity Troupe. There, she fostered her love of writing and performing, specializing in stand-up comedy. Upon graduation, she began her blogging journey and now runs "WhatWhitney'sWatching" on substack, where she pens film reviews and personal essays.

Villain

Saturday
March 29, 2025

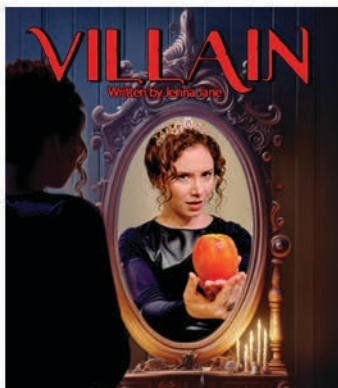
Creative Team

Jenna Jane – Director

Cast

Jenna Jane - Villain

Written by Jenna Jane - Florida



Jenna Jane is a Floridian playwright and performer. Her comedies and sci-fi dramas have been produced across the country. Jenna's writing puts authenticity front and center, blows up gender expectations, and explores the relationship between the body and the self. Jenna graduated summa cum laude from Northwestern University's Medill School of Journalism. She's a national award-winning investigative journalist. Jenna is a member of the Dramatists Guild.

In the Grid

Saturday
March 29, 2025

Creative Team

Megan Phillips – Director
Wren Wallis – Stage Direction /
Stage Manager

Cast

NO INFORMATION PROVIDED – Plain
Daaryl Wilson – Simple

Written by Megan Phillips - Florida



Megan is thrilled to make her playwright debut in the Power Stories festival. Megan has been writing poetry since she was in high school and has recently taken a chance on playwriting. In her writing, you can find inspiration from her poems and the poetic writers she looks up to. She is very excited for audiences to witness her piece. This is a great way for her to end her last semester at USF.

Cassie Had a Livejournal

Saturday
March 29, 2025

Creative Team

NO INFORMATION
PROVIDED – Director

Cast

NO INFORMATION PROVIDED – Cassie
Laura Fleming – Natalie

Written by Jennifer A. Kokai - Florida



Jennifer A. Kokai is a playwright who currently lives in Tampa, FL where she serves as the Director of the School of Theatre and Dance at the University of South Florida. Her plays have been produced, workshopped, or read by Riverside: The National Theatre of Parramatta, Plan-B, Montana Rep, THML Theatre, The Gallery Players, TheatreSynesthesia, Wasatch Theatre Company, Building Better People Productions, Bloomsburg Theatre Ensemble, Off-Key Anthem Collective, and a variety of educational institutions. She was included in the Lark Play Development Center's 2014 Playwrights Week, and has been a semi-finalist with the O'Neill for both a play and a musical, Bay Area Playwrights' Festival, B-Street Theatre New American Comedy Festival, and Seven Devils. Two of her plays are forthcoming in a volume from Vanderbilt University Press. She is a member of the Plan-B Theatre Company Playwrights Lab and the Dramatist's Guild.

Powerstories
THEATRE
REAL LIFE. ACTED OUT.
PRESENTS

IN PARTNERSHIP WITH
SCHOOL OF
Theatre & Dance
USF COLLEGE OF DESIGN,
ART & PERFORMANCE



Scan for Creative Team
& Cast Headshots
and Bios



VOICES OF
WOMEN
THEATRE FESTIVAL
EMPOWHER. INSPIHER. AMPLIFIHER.

Sunday,
March 30, 2025

Full-Length Staged Reading

HIDDEN HERSTORIES...

Ama. Egg. Oyá.

Sunday
March 30, 2025

Creative Team

Dora Arreola – Director
Amogha Kuppaa –
Stage Manager

Cast

Jessica Moraton – Ama
Lillian Almodovar – Yanislet / Mary
Ivy Sunflower – Oli / Doctor
Cornelio "Coky" Aguilera – Babalao /
Go / Baby / Hunter

Written by Lori Felipe-Barkin - New York



Lori Felipe-Barkin is an English-Spanish playwright, performer and voice over artist based out of Miami and NYC. Most recently, her short play, *The Peepholeman*, premiered at BAM as part of the 2024 Weasel Festival. Her three-act play, *Flor Underwater*, was selected for the 2020 Play Penn New Play Conference, received an Honorable Mention for the 2021 Terrence McNally Award, and was a finalist for the 2023 Risk Theatre Award, the 2023 Austin Film Festival Playwriting Competition, and the 2024 Royer Award. She has had play readings at Playwrights Horizons for *Out There in the West*, and at INTAR Theatre and at lati Theater for *Ama. Egg. Oyá.* She holds an MFA in playwriting from Brooklyn College.

COMING IN JULY

Powerstories

THEATRE

REAL LIFE. ACTED OUT.

PRESENTS

WITCH HUNT

OR, A DISCOURSE ON THE WONDERS OF THE INVISIBLE WORLD

By Liz Duffy Adams

JULY 11-21, 2025

HIDDEN HERSTORIES... PERSECUTION

Powerstories Theatre
@Stageworks Theatre
1120 E. Kennedy Blvd.,
Ste. 151, Tampa
813-205-3451
www.powerstories.com

Supported by the Hillsborough
County Board of Commissioners.

Hillsborough
County Florida

SPONSOR A SHOW



Hillsborough County Board of Commissioners.

POWERSTORIES THEATRE 25TH ANNIVERSARY SEASON HIDDEN HEROES... DETERMINATION, PERSECUTION, INNOVATION.

INDIVIDUAL SHOW SPONSORSHIP LEVELS

Level of Sponsorship Recognition - 25th Anniversary Season	DIAMOND Presenter \$1499	PLATINUM Co-Producer \$999	GOLD Play Community Partner \$499	SILVER Patron of the Arts \$299
Your business will be listed under "Presented By" on the front cover of your individual show's playbill.	✓			
Your business will be listed under "Co-Produced By" on the inside cover of your individual show's playbill.	✓	✓		
Your business will be listed in all press, print, and digital promotional materials.	✓	✓	✓	
Your business will be listed as a community sponsor in your individual show's playbill.	✓	✓	✓	✓
You will have a half-page business ad in your individual show's playbill.	✓	✓	✓	✓
You will have a quarter-page business ad in your individual show's playbill.	✓	✓	✓	✓
Your business will appear as a sponsor on our website with a link to your web page for the season.	✓	✓	✓	✓
Your business will be listed as a sponsor in a bi-weekly mass email to patrons.	✓	✓	✓	✓
Your business will be thanked and promoted on social media.	✓	✓	✓	✓
You will receive 12 sponsor tickets to your individual sponsored show.	✓	✓	✓	✓
You will receive 8 sponsor tickets to your individual sponsored show.	✓	✓	✓	✓
You will receive 4 sponsor tickets to your individual sponsored show.	✓	✓	✓	✓
You will receive 2 sponsor tickets to your individual sponsored show.	✓	✓	✓	✓
Reserved front-row seats for opening night to your individual sponsored show.	✓	✓	✓	✓



MISSION STATEMENT

Staging true stories of women and girls to open minds and hearts and inspire action worldwide.

Powerstories.com