



# EMPOWHER. INSPIHER. AMPLIFIHER.



**Katharine Rex's** first on-stage love was improvisational theater. She is an actor, improviser, improv teacher and coach and in the summer of 2020, she became a playwright. Writing plays is an energetic and creative outlet that she finds absolutely joyful!



**Laurie E. Tanner** is a playwright, actor and director. Her plays have been produced locally in the South Florida area, at Broward College, Thinking Cap Theatre, and Cutler Bay Community Theatre, as well as in Ann Arbor, Michigan, and over Zoom in various parts of the country. Her play *Wish Me Luck* will be produced live by Thru-Line Theatre Company at the Voices of Women Theatre festival in Tampa in October 2021. She is currently performing in *Twelfth Night* with the ShakesTroupe of South Florida, and is in rehearsal for *Prelude to 2100*, which will be performed at the Deering Estate, Miami, in January and February 2022. Together with two other South Florida locals, she has a theatre production company called Femuscripts (because manuscripts are overdone). Formed in September 2020, Femuscripts has produced four full-length Zoom shows of short works by women, including works by the producers, and experimenting outside the talking heads format. Laurie is currently working on two full-length historical plays. Laurie has been writing from a tender age, but kept it all to herself until about three years ago.



A writer since childhood, **Janet S. Tiger's** work has been published in anthologies in the U.S., Canada, and the U.K. and performed internationally from Kennedy Center to Burma. Tiger has been the recipient of an NEA-COMBO Fellowship as well as numerous grants and contest awards. In San Diego, she was Playwright-in-Residence at Swedenborg Hall, her full-length, *The Third Party*, was a S.D.Drama Critics Circle Nominee for Best New Play, and she received a S.D. Foundation Creative Catalyst Program Fellowship for *Caregivers Anonymous*. Her website is <http://janetstiger.weebly.com/> And her blog containing hundreds of monologues is <https://janetstigermonologuemaniamania.blogspot.com>.



**Carrie Klewin Lawrence** (she/hers) is a freelance stage director of new and devised works, opera, musicals, and professor of theatre, personal branding, and film. Carrie has taught and directed at more than a dozen universities across the US and internationally. In Madrid, where she recently resided, she conducted master-level Personal Branding courses for theatre artists at Transforming Arts Institute (in Spanish), and a variety of theatre courses at the International Institute. Carrie founded Stage Directing Resources (website and Facebook group) dedicated to supporting stage directors worldwide, and is a member of SDC, Directors Lab West, ATHE, Directors Gathering, and 3rd Space Theatre Collective. Carrie has taught, coached, rehearsed and developed numerous new works virtually over the past decade – recently leading The Red Wolves Ensemble in a devised Zoom theatre laboratory and subsequent live video performances. [www.carrieklewin.com](http://www.carrieklewin.com)