



OUR LOCAL SPONSORS



MISSION STATEMENT

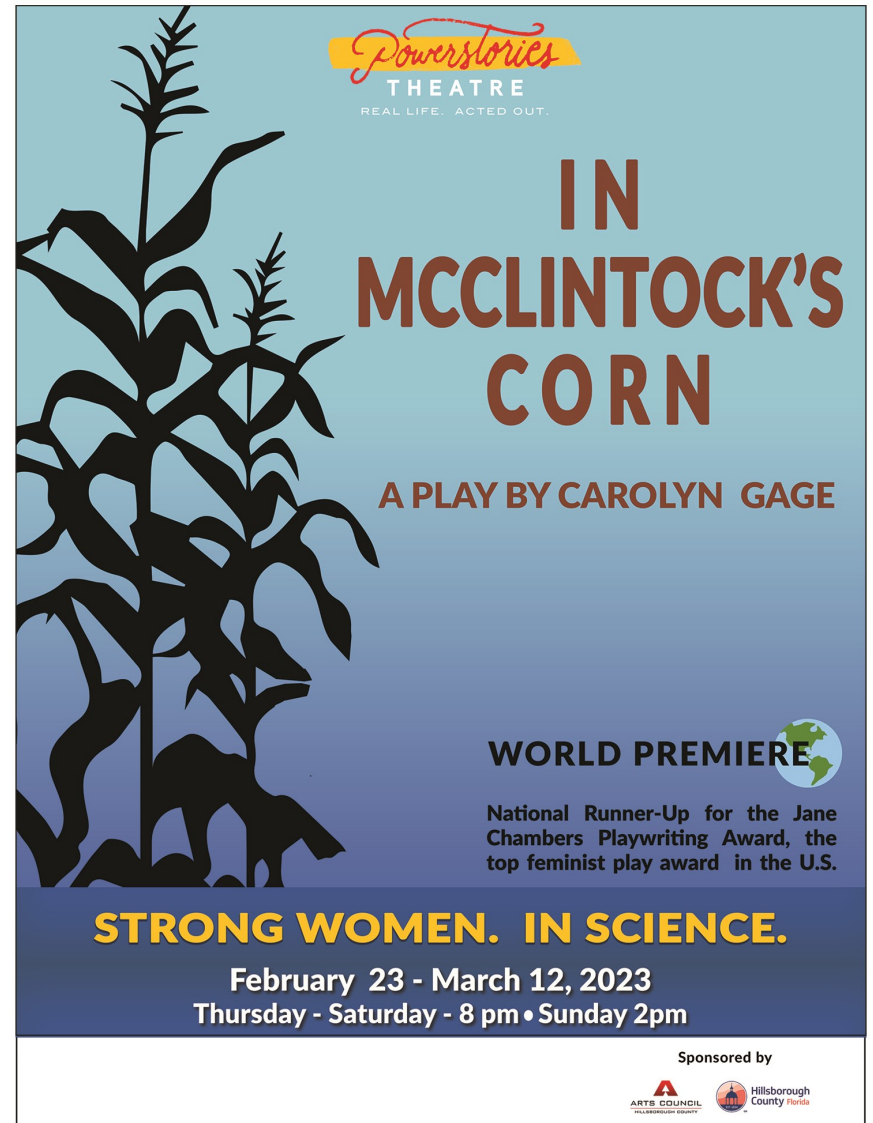
Staging true stories to open minds and hearts and inspire action worldwide.

2105 West Kennedy Boulevard, Tampa, FL 33606 | 813-253-2000

Powerstories.com


PLAYBILL®

Powerstories Theatre
Powerstories Theatre of Tampa Bay Inc.
TAMPA, FL



IN MCCLINTOCK'S CORN

A PLAY BY CAROLYN GAGE

WORLD PREMIERE 

National Runner-Up for the Jane Chambers Playwriting Award, the top feminist play award in the U.S.

STRONG WOMEN. IN SCIENCE.

February 23 - March 12, 2023
Thursday - Saturday - 8 pm • Sunday 2pm

Sponsored by

Powerstories Theatre Presents

IN MCCLINTOCK'S CORN

by Carolyn Gage

Director - Ami Sallee

Technical Director - Chris Corley

Artistic Director - Fran Powers

Costumes - Angelina Martinez

Stage Manager - Allison Bica

Assistant Stage Manager - Newt Rametta

Lobby Manager - Cheryl Flowers

Special thanks to HCC Ybor Stage Craft Class
for production assistance.

Starring (in order of appearance)

Nicole Jeannine Smith as Barbara McClintock

Taylor Elyse Belew as Harriet Creighton

Angelina Martinez as Doris/Phyllis/Martha

Bianca Borge as Helen/Jim/Hannah

Newt Rametta as Margaret/Carl

Running Time – 90 minutes

Intermission – 15 minutes

Powerstories
THEATRE
REAL LIFE. ACTED OUT.

GIRLS IN THE BOAT

BY ALICE AUSTEN

STRONG WOMEN. IN SPORTS.

April 20 - May 7, 2023
Thursday - Saturday - 8 pm • Sunday 2pm

CARROLLWOOD CULTURAL CENTER
15 YEARS

THEATRE AT THE CENTER

COMING SOON

APRIL 28 - MAY 7



Book by **ARTHUR LAURENTS**
Music by **JULE STYNE**
Lyrics by **STEPHEN SONDHEIM**
Suggested by the memoirs of
GYPSY ROSE LEE

Directed by **ANDI GARNER**

Gypsy is presented through special arrangement with
Concord Theatricals on behalf of Tams-Witmark

CARROLLWOOD CULTURAL CENTER
4537 Lowell Rd., Tampa, FL 33618
(813) 922-8167 • CarrollwoodCenter.org

Hillsborough County Florida
CULTURE BUILDS FLORIDA
CONCORD THEATRICALS



On September 22, 2022, developers won the necessary votes from City Council to turn the intimate nationally-recognized theatre space on Kennedy Boulevard into a mammoth eight-story high-rise apartment complex.

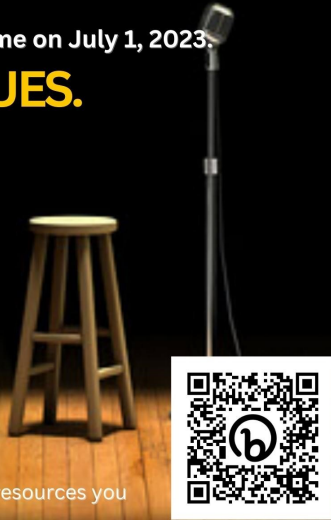
After over 20 years, the theatre will lose its home on July 1, 2023.

BUT OUR STORY CONTINUES.

Powerstories is seeking a space with:

- 1,000 square feet rehearsal space or 4,000 - 5,000 square feet to build out into a theatre
- tall ceilings
- two restrooms
- accomodating up to 100 seats
- storage space
- an eclectic neighborhood located in West Tampa, North Hyde Park, Seminole Heights, or Downtown Core
- safe, adequate parking

Please use the QR code to complete the form with any resources you may have.



Powerstories THEATRE Celebrating our 23rd Year in 2023: A season of Strength. Sisterhood. Resilience. Truth. Empowerment. Never tell a woman she can't. She will ALWAYS find a way.

POWERFUL TRUE STORIES OF STRONG WOMEN.

IN SCIENCE. IN SPORTS. IN PLAYWRITING. IN LITERATURE. IN FAITH.

LEARN ABOUT OUR EXCITING SEASON 23:

powerstories.com

Scan the QRcode to stay up-to-date on our latest news, plays, and events.

THEATRE! MUSIC! LEADERSHIP! PERFORMING!

Powerstories THEATRE
GIRLSTORIES LEADERSHIP

June 12 to June 24
8:30 to 4:30
Rising 5th, 6th, 7th, and 8th grade girls
Professional Instructors
Acting, Leadership, Singing, Improvisation, Storytelling, Art

If interested, please contact Fran@powerstories.com. Or scan QRcode or complete this google form: <https://bit.ly/GLTreg2023>

Cast of *In McClintock's Corn*

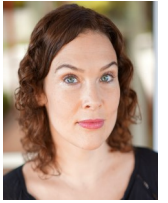


Carolyn Gage, Playwright, is a performer, director, and activist who is on the autism spectrum. The author of nine collections of lesbian and feminist-themed plays and eighty-three plays, musicals, and one-woman shows, she specializes in non-traditional roles for women, especially those reclaiming famous lesbians whose stories have been distorted or erased from history. Many of her plays center on radical narratives for survivors of sexual violence. Her catalog is online at www.carolyngage.com



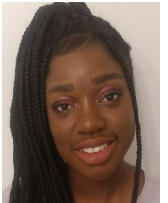
Ami Sallee, Director, is a freelance theatre artist and interdisciplinary theatremaker with an MFA in Acting from The University of Georgia. Sallee has been making theatre for Tampa Bay area stages for the last 25 years and is an adjunct theatre professor at the Hillsborough Community College Ybor campus. Directing credits include *The Floridians Project* and *Tapestry: The Music of Carole King* for American Stage; *Cloud 9* and *This is How it Goes* for Jobsite Theater; *Bug*, *An Iliad*, and *The Woman in Black* for Gorilla Theatre. She won Creative Loafing's Best of the Bay award for Directing *Cloud 9* (2003) and *The Woman in Black* (2009), and Theatre Tampa Bay's Outstanding Director for *An Iliad* (2014). When she is not directing or acting, she and her life partner upcycle materials for artistic design. You can find their design work throughout the community on theatrical stages or at immersive environment events.

Nicole Jeannine Smith recently returned to Tampa after pursuing an MFA in Acting at WVU. Favorite roles in Florida include Ilana in Jobsite's "Animals Out of Paper", Bessie in Urbanite's "The Drowning Girls", and Agnes in Stageworks' "The Divine Sister". Assistant Producer for Tampa Fringe (2017-18), Creative Loafing Best Actress (Staff Pick 2022), Artistic Associate at Jobsite Theater. Visit her at www.nicolejeanninesmith.com



Taylor Belew is a theatre artist based in Chicago. She holds an MFA in Acting from the University of Georgia. Taylor most recently taught acting and collaboration at Virginia Tech. She is currently becoming certified in the Alexander Technique with AmSAT. Read more about Taylor on her website, www.taylorbelew.com.

Angelina Martinez is an aspiring actress who recently appeared in HCC's Fall 2022 production of *The Further Adventures of Tent Girl and Nazi Barbie and the Great Whatever*. She has received her training from the HCC Ybor theatre program. Angelina's dedication also lay with costume design and some of her biggest influences are Edith Head, James McAvoy, and Kristin Chenoweth.



Bianca Borge has recently graduated from Hillsborough Community College with her AA in Theatre and is planning on pursuing higher education. Bianca has recently performed in *Everyman* at HCC and *Spongebob the Musical* at Lakeland Community theatre. Bianca wants to thank everyone who has supported her!

Newt Rametta (he/him, she/her) was born and raised in Tampa and is a graduate of Blake High School with a Master Certification in Theater. Newt worked for several years as a Seam Specialist at the Walt Disney World Resort in Orlando, Florida. Notable Roles include Anne Deever in *All My Sons* and Agnes in *Agnes of God* at Carrollwood Players. Newt has also played Theo in *Plot Points in our Sexual Development* at Studio Grand Central, Benvolio in *Romeo & Juliet* at Jobsite and Mary Shelley in *Creating Monsters* at Lab Theater. His most recent role was Jonathan Harker in *Dracula* at Jobsite. Newt would like to thank her friends and family for supporting her through all her endeavors and hopes to perform more in the community.

