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AND
PRESENT

the studio
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CADILLAC CREW BY TORI SAMPSON

NOVEMBER 6 -16, 2025

HIDDEN **HER**STORIES... DETERMINATION

Supported by the Hillsborough County Board of Commissioners Hillsborough County Florida



REAL LIFE. ACTED OUT.

AND

the studio
@620

Present

Cadillac Crew

by Tori Sampson

CAST

RACHEL	Ivy Sunflower*
ABBY	Marjorie Joseph
SARAH	Jai Shanae*
DEE.....	Andresia Moseley

CREATIVE TEAM

DIRECTOR.....	Erica Sutherlin+
ASSISTANT DIRECTOR.....	Alexa Perez
DIRECTOR OF PRODUCTION.....	John Millsap
STAGE MANAGER.....	Hillary Brown
CO-SCENIC DESIGNERS.....	Clareann Despain, Erica Sutherlin
LIGHTING DESIGNER.....	Karla Hartley
SOUND DESIGNER.....	J'Kera Shamburger
COSTUME DESIGNER.....	Jordan Jeffers
VIDEO/PROJECTION DESIGNER.....	Tyrese Pope
HAIR & MAKEUP DESIGNER.....	Tanya Brown
PROPS MASTER	Meyah Fortier
SCENIC CHARGE ARTIST.....	Michaela Dougherty
CURATION/EXHIBITION.....	Freddie Hughes

Cadillac Crew is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

World Premiere produced by Yale Repertory Theatre, New Haven, Connecticut
James Bundy, Artistic Director | Victoria Nolan, Managing Director

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*The Actor or Stage Manager appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

+Member of Stage Directors and Choreographers Society

POWERSTORIES FOUNDER’S MESSAGE

Cadillac Crew closes out our 25th season – and what a journey it has been. We have been serving our community for 25 years...and it has been exhilarating to love our mission of staging true stories of women and girls to open minds and hearts and inspire action. We have produced 109 plays in 25 years and have helped thousands or MORE celebrate their personal stories of success.

From silver linings to silver anniversaries, you have helped us spotlight the voices history tried to silence. Your support made Hidden HERSTORIES unforgettable.

Now, we take our final bow for 2025 and look ahead to producing exciting plays in Season 26. Each main stage play, along with the plays from our annual Voices of Women’s Theatre Festival, will reflect the season’s theme of Greater Good.

Thank you for standing with Powerstories. Our story continues. Keep listening. We all have important stories to tell and share.

With gratitude,
Fran Powers



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- Ivy Sunflower - Girlstories Leadership Theatre Teaching Artist

THE STUDIO@620 ARTISTIC EXECUTIVE DIRECTOR MESSAGE

We are thrilled to open our dynamic new season at The Studio@620, celebrating the power of storytelling to ignite conversation and cultural vibrancy. A season where the answer is always YES to groundbreaking art. Our mainstage season launches with *Cadillac Crew*, a powerful, timely exploration of four women activists whose work and voices were essential to the Civil Rights Movement. Through our Sankofa Series the journey continues with a visceral, all-female production of Shakespeare's *Julius Caesar*, offering a fresh, commanding perspective on ambition and betrayal. And, we delve into the deep, enduring passions of Tennessee Williams' classic, *A Streetcar Named Desire*. We'll close the season with the genre-busting rock musical *Passing Strange*, a joyous and complex quest for artistic and personal identity. This collection of works exemplifies our vision to be an innovator where creative expression converges with culture, technology, and storytelling, and we cannot wait to share it with our community.

Erica Sutherlin



THE STUDIO@620 COMMUNITY SPONSORS



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Freddie Hughes - Programs & Curation Manager
Charlotte Quandt - Resident Stage Manager
Michaela IntVeld-Sutherlin - Graphic Designer

Meet the Cast of *Cadillac Crew*



IVY SUNFLOWER* (She/HER) (Rachel) is an award-winning AEA actress, director, and teaching artist whose work spans stage, screen, and immersive performance. Recent credits include *The Recipe* (Audience Choice Award, Black Art and Film Festival 2025), *Secret Spaces* (The Rooted Door), *Ama Egg Oya* (VOW Festival) and *Jane: Abortion and the Underground*, both with Powerstories Theatre. Ivy gravitates toward stories that center truth and transformation. She is deeply grateful to share space in *Cadillac Crew*.

MARJORIE JOSEPH (Abby) is a Haitian-American actress born and raised in Fort Lauderdale, Florida. She is passionate about storytelling that uplifts and amplifies voices of color through acting. Her recent credits include *The Pages of My Heart*, *The Turning* and *The Inn*. In addition to her work on screen and stage, Marjorie serves as a pageant queen, using her platform to inspire others to dream boldly, create fearlessly and embrace the beauty of diverse stories represented within the arts.



JAI SHANAE* (Sarah) is a multi-talented artist native to Tampa, Florida. She was most recently seen in *Fat Ham*, *Hair*, and *Ragtime* (American Stage) and as a Church Lady in *The Color Purple* (Stageworks Theatre). Other credits include Tammi Terrell in *Marvin Gaye: Prince of Soul* (Westcoast Black Theatre); Charlaïne in *Ain't Misbehavin'* (Broadway Rose Theatre) and a Hunnie in *Jelly's Last Jam* (International Black Theatre Festival). Jai Shanae is also a tv/film actor.

ANDRESIA MOSELEY (Dee) is a nationally recognized, award-winning actress whose dynamic performances have captivated audiences in productions including *Nollywood Dreams*, *Crowns*, *The Color Purple*, *American Son*, *Doubt: A Parable*, and *POTUS*. She tours nationally with *Yankee Bajan*, which premiered internationally in Barbados in 2023. Her one-woman portrayal of Anna Deavere Smith's *Twilight: Los Angeles 1992* was named "Best Performance of the Year" by Broadway World. Featured in American Theatre Magazine, The Wall Street Journal, and Creative Loafing, Moseley's work—often described as a master class in performance—merges truth, humor, and power with undeniable presence and depth.



SPECIAL THANKS

Community,

We are deeply grateful for your support of our powerful collaboration with Powerstories Theatre on Tori Sampson's *Cadillac Crew*, a resounding success that demonstrated the strength of our community when we come together to share vital stories. Thank you for showing up to amplify the voices of the forgotten women who drove the Civil Rights Movement, fulfilling our mission to ignite cultural vibrancy through storytelling. Your enthusiasm fuels our work and affirms that at The Studio@620, the answer is always YES to meaningful artistic partnership.

Meet the Creative Team of *Cadillac Crew*



ERICA SUTHERLIN+ (Director) is a multi-hyphenate: executive/filmmaker/writer/theatrical director/producer. Ms. Sutherlin is the Artistic Executive Director of the Studio@620. She embraced her passion for the performing arts at an early age while growing up in St. Louis, MO. She holds a Master of Fine Arts in Film and Television Production from the prestigious University of Southern California's School of Cinematic Arts. Erica earned a Bachelor of Arts in Theater Performance from Southern Illinois University/Edwardsville.

Erica's journey in the performing arts space would lead to her selection for Lifetime Network's mentoring program called Broader Focus where up-and-coming creative women are intentionally exposed to the machinations of programming content. More exposure to the dynamics of directing came from the Blackhouse Foundation Sundance Fellows program, followed by being a part of Facebook's SEEN initiative, launched to illuminate underrepresented voices in the entertainment industry. Ms. Sutherlin made her directorial debut with the release of Lifetime Network's hit movie, Kirk Franklin's *A Gospel Christmas*. *A Gospel Christmas* marked her second feature following *Stratosphere*, which she directed and co-wrote. Recently, in the directorial and producer seat, Erica premiered *ATONE*, a short film in partnership with Safe & Sound Hillsborough.

Erica has directed numerous plays and musicals during her 20+ years in the business. As an equity actor, she performed in the American Stage productions of *Doubt* and *Steel Magnolias*. In 2022, she became the theatre company's Director of Community Engagement. Erica found herself as the director of the award winning musicals *Ragtime: The Musical in the Park*, and *The Color Purple*. In addition to stellar reviews for productions of *Pass Over* by Antoinette Nwandu, and *Dutchman* by Amiri Baraka/LeRoi Jones.

Ms. Sutherlin's keen writing prowess led to narrative features for Village Roadshow and the United Kingdom-based production company, iGeneration Studios. She was a writer for the multiple award-winning film, *Voodoo Macbeth*, which was produced through Warner Brothers and the University of Southern California (USC). Sharing the spotlight with peer writers, she developed and executive produced the sitcom, *Unschool*. Erica would conclude her time at USC in a writer's room, developing, writing, and producing the short-form, limited dramatic series called *Sugar Land*.

As a poet and essayist, Ms. Sutherlin has contributed content to *Building Womanist Coalitions: Writing and Teaching in the Spirit of Love* and *Hooked on the Art of Love: Bell Hooks and My Calling for Soul-Work*, both works by Dr. Gary Lemons, professor of English at University of South Florida.

Erica was awarded for her ongoing impact in the arts when she received a highly competitive 2022 Creative Pinellas Individual Artist Recovery Grant and nominated for First Ladies of African American history society. She was selected as a Fellow with the Advancing Racial Equity on Non-Profit Boards, class of 2022. Erica's broad experience in the performing arts led to an appointment by Mayor Kenneth T. Welch to the City of Saint Petersburg Arts Advisory Committee in 2023. Recently, Ms. Sutherlin was appointed to Committee Chair of the Arts Advisory Committee. Her latest distinction, graduate of the class of 2024 Leadership St. Pete, a competitive leadership program.

Meet the Creative Team of *Cadillac Crew*



ALEXA PÉREZ (Asst. Director) a director and actor local to St. Petersburg, holds a Bachelor of Arts in Performing Arts from the University of Tampa. Alexa is currently both an Artist in Residence and the Associate Artistic Producer at The Studio@620. Past directorial credits include *Ada and the Engine* (Powerstories), *Enemy | Flint* (USF), *LIFE CORP* (The Sarasota Players), *Decolonizing Your Mind with Walter Mercado*, and *After Orlando* (American Stage). Assistant director credits include *In the Blood* (USF), *La Gringa*, *Disgraced*, *Ragtime*, and *Cinderella Eats Rice and Beans: A Salsa Fairytale* (American Stage).

JOHN MILLSAP (Director of Production) has had a lifelong passion for the arts. He began performing with Dramatic Impact in Columbus, Ohio at a young age and later went on to assist and counsel the program alongside Candace Darmin. John graduated with a Bachelor of Arts in Theatre from the University of Tampa in 2015 and spent the first few years of his professional career working in Chicago. John eventually found his way back to Tampa Bay and served as the Assistant Technical Director and Master Carpenter at American Stage for seven years. He couldn't be more excited to be managing the technical needs for The Studio@620 and Powerstories.



HILLARY BROWN (Stage Manager) is a writer, researcher, and multidisciplinary artist exploring themes of memory, identity, and reclamation. She is grateful to the *Cadillac Crew* team for their shared purpose and the opportunity to honor the "inconvenient women" who came before her.

CLAREANN DESPAIN (Co-Scenic Designer) is an award-winning producer and director. Based in Tampa, FL she is the Artistic Director of Powerstories Theatre, Inc. Recent directing projects include *Witch Hunt*, *Irena's Vow*, *Ride the Cyclone*, and *The Underpants*.



KARLA HARTLEY (Lighting Designer) received a BFA in Theater Studies from Boston University in 1992. She proudly serves as the Producing Artistic Director of Stageworks as well as an adjunct professor at The University Of Tampa. Design credits include: *Boston Marriage*, *The Goat*, *Lysistrata*, *Picture Incomplete*, *Listen to My Heart*, *Body of Water*, *Little Dog Laughed*, *My Children*, *My Africa*, *And Baby Makes Seven*, *The Drunken City*, *Agnes of God*, *Eurydice*, *As Bees in Honey Drown*, *The Colored Museum*, *'Night Mother*, *Of Mice and Men*, *Two Trains Running*, *Seven Homeless Mammoths Wander New England*, *A Few Good Men*, *God of Carnage* and many more. She is the winner of the only Best of the Bay award ever given for Sound Design and many Theater Tampa Bay awards. Thanks to Noreen and Marcel for all their support.

Meet the Creative Team of *Cadillac Crew*



J'KERA SHAMBURGER (Sound Design) is an AV Systems Engineer and Sound Technician with a growing passion for theatrical sound design. Combining technical precision with creative storytelling, she brings immersive audio experiences to life for live productions. This marks her debut as a sound designer, blending engineering expertise with artistic expression.

JORDAN JEFFERS (Costume Designer) is a freelance costume and wig designer based in Sarasota, Florida. He has designed and built shows throughout the southeast regional theatre industry, including *Man of La Mancha* (Piedmont Opera), *Joan of Arc: Trial at Rouen* (Piedmont Opera), *Little Shop Of Horrors* (Studio Theatre TDS), *Nollywood Dreams* (freeFall), *Green Day's American Idiot* (American Stage), *Jacob Marley's A Christmas Carol* (American Stage), *Angel Street* (Studio Theatre TDS), and *Sense and Sensibility* (FSU Asolo Conservatory). He currently has been serving as the Assistant Costume Shop Manager for the Asolo Repertory Theatre in Sarasota, FL for four seasons. Prior, Jordan traveled internationally installing and managing Broadway titles such as *Jersey Boys*, *Rock of Ages*, and *Kinky Boots*. Jordan has a BFA in Design from the University of North Carolina School of the Arts. jmjeffers.com



TYRESE POPE (Video/Projection Designer) is a musician and content creator in the St. Pete area. He is grateful to have the opportunity to tell stories that need to be heard. No one is free until we're all free. Keep creating. Art matters.

TANYA BROWN (Hair & Makeup Designer) is born and raised in St. Petersburg, Florida. Latonya is a dedicated and passionate hair professional with a lifelong love for beauty and creativity. She discovered her passion for hairstyling at just 15 years old and has spent nearly 30 years perfecting her craft. Latonya takes pride in helping women, young men, and anyone experiencing hair challenges achieve their desired look with confidence. Her goal is to not only create beautiful styles, but to uplift and empower each client who sits in her chair. For Latonya, hairstyling isn't just a career—it's a true calling. Every cut, color, and style is an opportunity to make someone feel happy, confident, and renewed.



MEYAH FORTIER (Props Master) is excited to be joining the Powerstories team. Over the past four years, she has worked throughout the Tampa area. You may have seen some of her recent work in American Stage's *Ring of Fire*, *This Girl Laughs...*, or *Fat Ham*. Some of her favorite shows include Assistant Stage Manager for *Ragtime*, *La Gringa*, and *Beauty and the Beast* at American Stage. She has also served as PSM with the Asolo Conservatory for *Three Sisters*, *Clyde's*, and *John Proctor is the Villain*. She's thrilled to be working with this talented team!

Meet the Creative Team of *Cadillac Crew*



MICHAELA DOUGHERTY (Scenic Charge Artist) is a St. Pete born Florida native and a Pinellas County Center for the Arts at Gibbs High School alumni. She holds a degree in Theatre and Fine Art Painting from the University of Central Florida and is currently the Artistic Lead at Feld Entertainment Studios scenic painting department. She thanks her family and Erica Sutherlin for never allowing her to sit on her gifts.

FREDDIE HUGHES (Curation/Exhibition), known artistically as FreddieFred, is an artist and curator based in St. Petersburg, Florida. As Exhibition & Impact Manager at The Studio@620, he curates community-centered exhibitions that celebrate diverse voices and meaningful storytelling. With over a decade of experience in gallery operations, installation, and hospitality, Freddie blends precision with heart, creating spaces that connect people through creativity. His mixed-media work reflects his Puerto Rican heritage and Wilmington roots, exploring balance, identity, and growth.



Director's Notes on *Cadillac Crew*

It is an honor to share Tori Sampson's *Cadillac Crew* with our Studio@620 and Powerstories Theatre community. This play is not merely a history lesson; it is an act of reclamation, a powerful insistence that we acknowledge the foundational labor of the women whose stories were nearly erased from the official narrative of the Civil Rights Movement.

Cadillac Crew challenges the simplified histories we were taught, pulling us into a Virginia Civil Rights office in 1963 where four women, Rachel, Dee, Abby, and Sarah navigate a complex fight. They are not just fighting the visible enemy of segregation, but also the invisible forces within their own movement that sought to sideline women and suppress the urgency of their specific struggles. The question at the heart of the play is as vital now as it was then: What does true solidarity look like when the fight is multi-layered? We witness the raw, often uncomfortable intersectionality of their lives, where the fight for racial justice collides with the fight for gender equality. These women are the backbone of the movement, yet their voices are often the first to be muted. By the play's end, we are left to confront the profound tragedy of historical erasure and the unsettling thought that their battles continue, simply recast for a modern age.

For The Studio@620, a space dedicated to igniting cultural vibrancy through the exploration of storytelling and society, presenting *Cadillac Crew* is a commitment. It is a commitment to listen to the whole story, to honor the complexity of those who drove the change (literally and figuratively), and to understand that our creative future depends on the voices we choose to lift up today.

Thank you for joining us on this essential journey.

Erica Sutherlin
Artistic Executive Director, The Studio@620

POWERSTORIES 2026 SEASON: GREATER GOOD

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PRESENTS

“Women’s stories are part of human history, period. But it’s not just the stories themselves, but the voices behind them that have the power to inspire, to move us, to incite change.”
-Octavia Butler

2026

6TH ANNUAL
VOICES OF
WOMEN
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MARCH 2026

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PREDICTOR

BY
JENNIFER
BLACKMER



JULY 17 - 26, 2026

GREATER GOOD: INVENTING THE PREGNANCY TEST

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The Wash

BY KELUNDRASMITH

OCTOBER 1 - 11, 2026

GREATER GOOD: FIGHTING FOR LABOR RIGHTS

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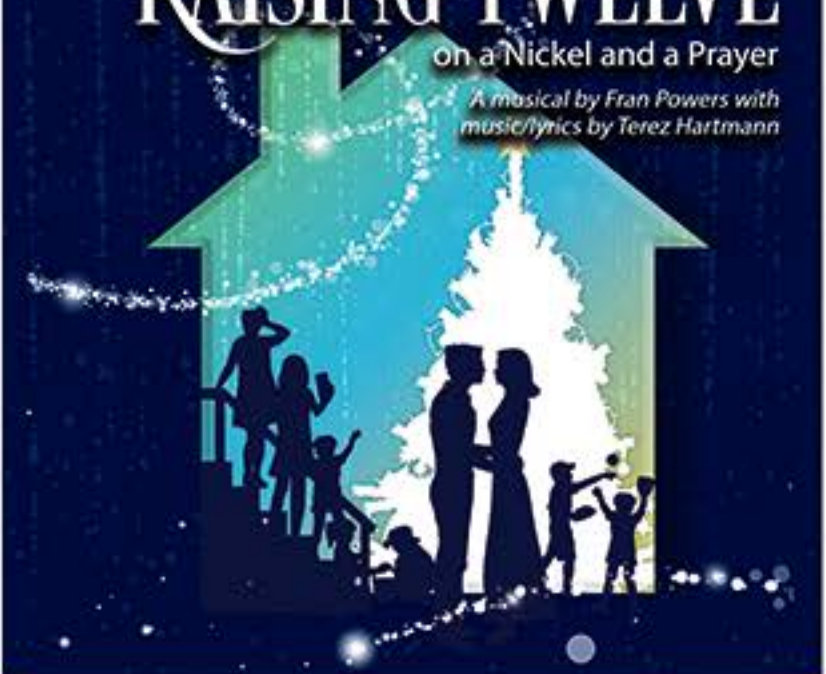
PRESENTS

CONCERT VERSION

RAISING TWELVE

on a Nickel and a Prayer

A musical by Fran Powers with
music/lyrics by Terez Hartmann



DECEMBER 2026

GREATER GOOD: ALL FOR LOVE

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MARCH 12-14 & 19-21 AT 7:30 PM
MARCH 14-15 & 21-22 AT 3:00 PM

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PASSING STRANGE

book & lyrics by STEW
music by STEW & HEIDI RODEWALD

JUNE 11-21, 2026

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A STREETCAR NAMED DESIRE

By Tennessee Williams

APRIL 16-18 & 23-25 AT 7:30 PM
APRIL 18-19 & 25-26 AT 3:00 PM

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THE STUDIO@620 AND POWERSTORIES THEATRE PRESENT

The Wash

BY KELUNDRA SMITH

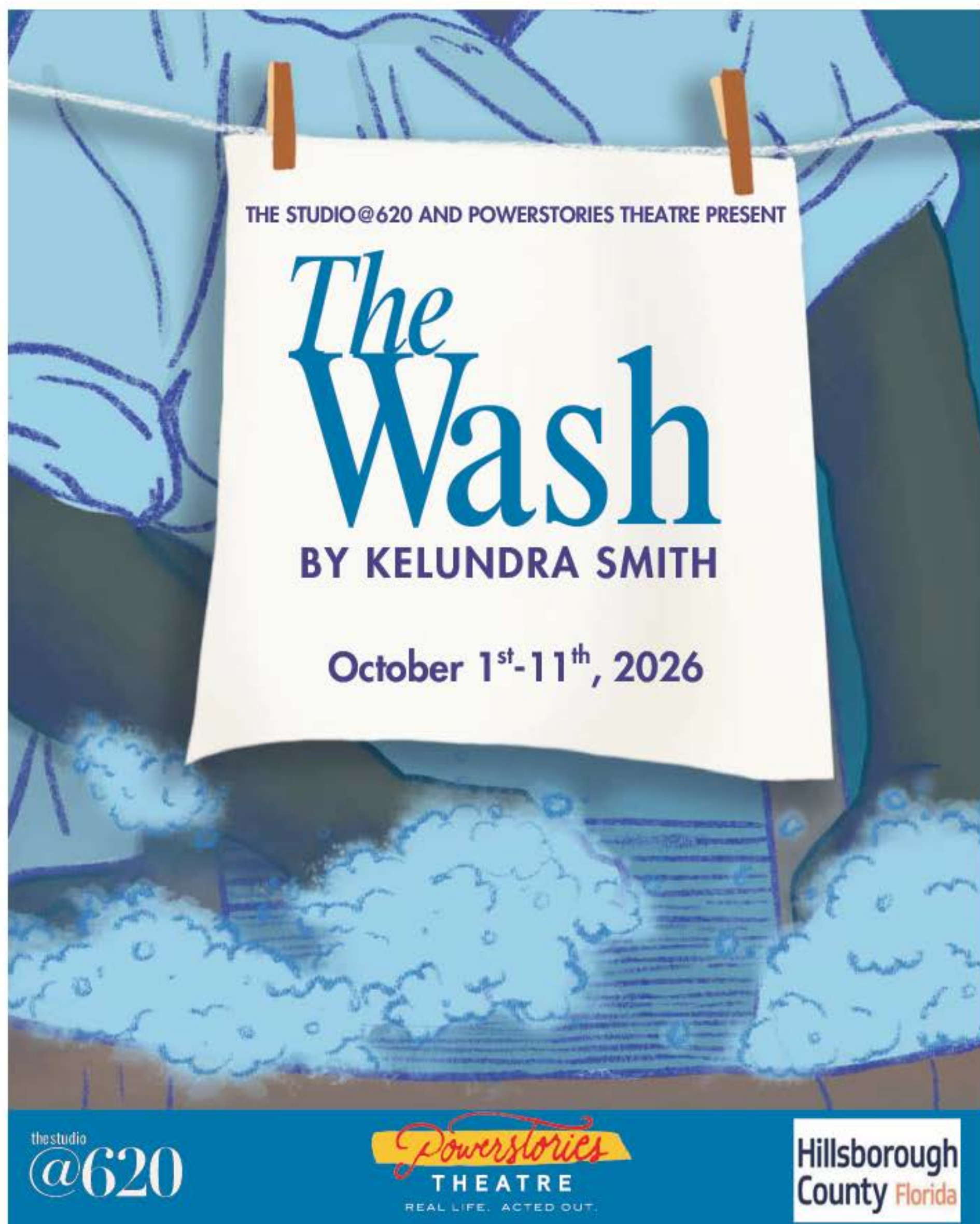
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Hillsborough County Florida

COMING IN OCTOBER 2026 TO
POWERSTORIES & THE STUDIO@620 AT THE STUDIO@620



In 1881, Black laundresses in Atlanta led a strike weeks before the International Cotton Exposition came to town. Demanding \$1/dozen pounds of laundry, the Atlanta Washerwomen's Strike of 1881 was one of the largest, successful interracial labor strikes of the post-Civil War era. *The Wash* offers an intimate and often funny look at ordinary women who went from workers to fighters- and won.



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POWERSTORIES MISSION STATEMENT

Powerstories is a nonprofit professional theatre whose mission is to stage true stories of women and girls to open minds and hearts and inspire action worldwide.

Powerstories.com

THE STUDIO @620 MISSION STATEMENT

Our mission is to ignite cultural vibrancy, incubate artistic expression and foster a creative workforce through the exploration of storytelling, society and technology.

TheStudioat620.org