

PLAYBILL®

Powerstories Theatre
Powerstories Theatre of Tampa Bay, Inc.
TAMPA, FL

PRESENTED BY ANDREA GRAHAM & GEOFF SIMON

Powerstories
THEATRE
TRUE STORIES. EMPOWERED WOMEN.
PRESENTS

PREDICTOR

BY
**JENNIFER
BLACKMER**



JULY 17 - 26, 2026
GREATER GOOD: INVENTING THE HOME PREGNANCY TEST

Supported by the Hillsborough County Board of Commissioners Hillsborough County *florida*



Presents

Predictor

by Jennifer Blackmer

CO-PRODUCED BY
TAMPA BAY FEDERAL CREDIT UNION

CAST

MEG CRANE Jenna Jane
CHORUS 1 Ivy Sunflower
CHORUS 2 Kari Velguth
CHORUS 3 Jill Schroeder
CHORUS 4 Landon Green
CHORUS 5 Will Chamblee
CHORUS 6 Matt dePasquale

CREATIVE TEAM

DIRECTOR Gigi Jennewein
EXECUTIVE DIRECTOR/SOUND DESIGNER Clareann Despain
STAGE MANAGER Brianna Brand
TECH DIRECTOR John Millsap
COSTUME DESIGNER Macey Smith
LIGHTING DESIGNER Karla Hartley
BACKSTAGE CREW Alli Bica

PREDICTOR is presented by special arrangement with Brian Nitzkin.

Running Time - 2 hours | 15 minute intermission

EXECUTIVE ARTISTIC DIRECTOR'S MESSAGE

Welcome, friends, to our season of Greater Good!

We are delighted to gather with you to celebrate women whose determination to do the right thing changed the world. We might say they got into good trouble...

We know that this same determination lives in our community. But we also know that it's easy to feel alone in that conviction when faced with headlines, social media, and the perpetual barrage of...well, disappointment.

But here, at a Powerstories show, you can find a counter narrative -- and even a little counterculture given the setting of *Predictor*. When we gather for the true stories of these (pardon my French) bada\$\$ women, we affirm the progress we've made and can imagine a path for the progress we've yet to create. Just as importantly, we can look around and know that we are not alone.

So I invite you to look around you right now. In the lobby or the seats next to you is your community. Go on, introduce yourself! Ask what kind of good trouble they've gotten into lately.

Make a friend here. Because we're stronger together. Powerstories is where I've found my people. I want you to find yours here, too.

If you know folks who could use the community we've built and are building, send them over.

Our arms are open.

We're in this together.

Let's celebrate the good that's been done and the good that's yet to come.

In furious and joyful solidarity,

Clareann



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Tampa Bay Times



Andrea Geoff
&
Graham Simon



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Ivy Sunflower - Girlstories Leadership Theatre Teaching Artist

Meet the Cast of *Predictor*



JENNA JANE (Meg Crane) is a full-time actor, VO artist, and playwright. Theatres have entrusted Jenna to play iconic, complex roles including Maggie in *Cat on a Hot Tin Roof*, Susy in *Wait Until Dark*, and Inez in *No Exit*. Musical theatre credits include Vivienne in *Legally Blonde*, Sandra in *All Shook Up*, and Beggar Woman in *Sweeney Todd*. Learn more: jennajanecreative.com. Follow: @jennajanecreative.

IVY SUNFLOWER (Chorus 1) is a AEA award-winning actress, director, and teaching artist for both theatre and film with credits including *Lies*, *Spells*, and *Old Wives Tales* (WBTT), *Cadillac Crew* (Studio@620), *School Girls* (American Stage), and *Ama Egg Oyá* (Powerstories). Ivy is honored to join this ensemble and help lift a story that celebrates women's voices, resilience, and the power of shared truth.



KARI VELGUTH (Chorus 2) lives in St. Pete and has been acting and performing improv comedy in the area for the last five years or so. She has performed at Lab Theater Project, Carrollwood Players, and St. Pete Shakespeare and does improv on the semi-regular at Green Light Lounge in St. Pete. This is her first show at Powerstories and she's thrilled to be here!

JILL SCHROEDER (Chorus 3) started her career in theatre right out of high school with two seasons of summer stock in Ely, Minnesota amongst the canoers, park rangers, and mosquitos, and have performed in the Twin Cities, throughout the Midwest, and Southwest Florida. Recent selected work includes *Parallel Lives* (Studio@620), several Theatre Odyssey One Act, Student, and 10-Minute playwrighting festivals, *Original Sin* (Mark Twain Society), and *Lost in Yonkers* (Sarasota Jewish Theatre). Passionate about new works, she's a member and frequent reader for the Sarasota Area Playwrights Society. She's thrilled to be working with Powerstories Theatre and this super talented group of creatives! Lastly, love to mom for making me aware of what it means to be a feminist from the time I was big enough to sit under her desk at the League of Women Voters.



LANDON GREEN (Chorus 4) is a local actor, director, and combat and intimacy choreographer. He graduated from USF, receiving his MFA from West Virginia University, working for nearly every professional theatre company in the Bay Area, being seen walking around in costume and on stilts for various entertainment venues, and instructing classes in theatre. Much love to Katherine and baby Briscoe!

WILL CHAMBLEE (Chorus 5) first began performing 13 years ago and has loved it ever since! His past performances include *Irena's Vow*, *The Underpants*, and *As You Like It*. He thanks his fellow artists for their amazing support and hard work.



MATT DEPASQUALE (Chorus 6) holds a Bachelor of Fine Arts from the University of Central Florida. Some of his favorite roles include Legionnaire in *What the Constitution Means to Me*, Mendel in *Falsettos*, Dan in *Closer*, and Kenny in Neil Simon's *Proposals*. Matt lives in the Tampa area with his wife, three kids, and his beagle, Winston.

SPECIAL THANKS

A special thank you to Meg Crane whose quiet courage reshaped women's lives and opened doors that had been locked for generations. Your presence in Tampa reminds us what it looks like when one woman's idea changes the world.

Meet the Creative Team of *Predictor*



GIGI JENNEWAIN (Director) is a theatre veteran who recently landed (back) in Tampa, where she grew up. Since returning she has directed productions and readings for Stageworks, Lab Theatre Project, Powestories, and Off-Central. She served as dramaturg for *When the Righteous Triumph* (Stageworks), and acted in *Ada and the Engine* (Powerstories). A Professor Emerita in Communication and Theatre at DePauw University, Jennewein's acting and directing credits include Indiana Repertory Theatre, Actors Theatre of Louisville, The Phoenix Theatre, Summit Performance, American Lives Theatre, Betty Rage Productions, USF and the Playmakers Theatre. In 2010-2011, she served as the Chair of the Theatre Department at Patel Conservatory. Jennewein is most proud of her work with the Indiana Women's Prison education program, wherein she advised the creation of and directed the original play, *The Duchess of Stringtown*, now featured in the award-winning book, "Who Would Believe A Prisoner?" Thanks - as always - to Bill Fenlon.

DR. CLAREANN DESPAIN (Executive Director/Sound Designer) is an award-winning producer and director. Based in Tampa, FL, she is the Executive Artistic Director of Powerstories Theatre, Inc. Recent directing projects include *Witch Hunt*, *Irena's Vow*, *Ride the Cyclone*, and *The Underpants*.



JOHN MILLS (Tech Director) has had a lifelong passion for the arts. He began performing with Dramatic Impact in Columbus, Ohio at a young age and later went on to assist and counsel the program alongside Candace Darmin. John graduated with a Bachelor of Arts in Theatre from the University of Tampa in 2015 and spent the first few years of his professional career working in Chicago. John eventually found his way back to Tampa Bay and served as the Assistant Technical Director and Master Carpenter at American Stage for seven years. He couldn't be more excited to be managing the technical needs for The Studio@620 and Powerstories.

BRIANNA "BREE" BRAND (Stage Manager) is a New College Alumni with a Bachelor of Arts. In the past, she has stage managed multiple shows for Powerstories including (but not limited to): *Alabama Story*, *Irena's Vow*, and *Witch Hunt*. She looks forward to working with everyone!



KARLA HARTLEY (LIGHTING DESIGNER) received a BFA in Theater Studies from Boston University in 1992. She proudly serves as the Producing Artistic Director of Stageworks as well as an adjunct professor at The University of Tampa. Design credits include *Boston Marriage*, *The Goat*, *Lysistrata*, *Picture Incomplete*, *Listen to My Heart*, *Body of Water*, *Little Dog Laughed*, *My Children*, *My Africa*, *And Baby Makes Seven*, *The Drunken City*, *Agnes of God*, *Eurydice*, *As Bees in Honey Drown*, *The Colored Museum*, *'Night Mother*, *Of Mice and Men*, *Two Trains Running*, *Seven Homeless Mammoths Wander New England*, *A Few Good Men*, *God of Carnage*, and many more. She is the winner of the only Best of the Bay award ever given for Sound Design and many Theater Tampa Bay awards. Thanks to Noreen and Marcel for all their support.

Meet the Creative Team of *Predictor*



MACEY SMITH (she/her) is a Costume Designer and Wardrobe Technician based in St. Petersburg, FL. She holds a BA in Theatre with a concentration in Costume Design from Greensboro College. Her most recent design was *A Streetcar Named Desire* (Studio 620). Other credits include *Venus in Fur*, *Mamma Mia*, *Weird in St. Pete*, and *Dreamer Examines His Pillow*.

ALLI BICCA (Backstage Crew) is thrilled to join Powerstories on this production. A couple of recent credits with Powerstories include Sophie in *All My Mothers*, from the Voices of Women Festival, and Stage Manager on *Ada and the Engine*. Outside of the theater, she works full-time running simulations for nurse residents, a fun way to practice acting and stage management skills. As always, thank you to my fiancé, Javy.



Director's Notes On Greater Good: *Predictor*

I'm retired! I am very picky about what gigs I take on these days. But taking this on was a trifecta: a brilliant story told in an ingenious way produced by a theatre company whose mission is to make us marvel at goodness.

I am awed by Meg's creation. The at-home pregnancy test is one of those revolutionary products that today we cannot imagine never having. Of course, I know the sad reality of how we existed without it, and the play evocatively shows us this, too.

I am awed by Meg's courage and determination at bringing the product into being. The idea was staring her in the face - she leapt, persevered and selflessly gave it away with deep faith and hope.

I am awed by Meg's design. Every time I look at our model for *Predictor* I am wowed by its beautiful simplicity (a thousand kudos to props designer Bree for her recreation). I love design and crave those that humbly capture the essence of the object. Interesting side note, the actual paper clip box Meg used and we are using for our prototype is in the Museum of Modern Art collection.

I am in awe of playwright Jen Blackmer's craft. Imagine creating a play out of Meg's story. I am going to bet that you won't come even close to that you are about to see. Jen's interpretation of Meg's story seamlessly, humorously, and poignantly presents Meg's uphill climb as it provides context for an era on the brink of massive upheaval.

Finally, I am in awe of Powerstories and this cast and crew. I want to see - and I assume because you are here that you too want to see- the stories Powerstories wants to give us: those of real women in acts of profound bravery. And this cast and crew are totally up for giving you that.

Enjoy!
Gigi

COMING IN AUGUST 2026

Powerstories

THEATRE

TRUE STORIES. EMPOWERED WOMEN.

PRESENTS

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Conscience

BY JOE DIPETRO



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GREATER GOOD: SPEAKING TRUTH TO POWER

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COMING IN OCTOBER 2026

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THE WASH

Written By

Kelundra Smith

Directed By

Erica Sutherlin

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the studio

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GREATER GOOD

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You will receive 8 sponsor tickets to your individual sponsored show.		✓		
You will receive 4 sponsor tickets to your individual sponsored show.			✓	
You will receive 2 sponsor tickets to your individual sponsored show.				✓
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PowerPerks is our way of giving back to the monthly donors who give so much to Powerstories.

Because of you, Powerstories can keep creating theatre that lifts voices and brings people together. Your monthly support gives our artists the space, time, and tools they need to build work that matters. You help cover the essentials that carry each production from the first rehearsal to the final cue. Your steady commitment lets us plan ahead, take creative risks, and bring new stories to the stage with confidence. You make the magic possible, and we celebrate you for it.

Because of you, our community programs stay strong and accessible. Your support opens doors for your girls in Girlstories Leadership Theatre, nurtures new storytellers in Voices of Women, and welcomes audiences who might not otherwise experience live theatre through our STAGE (Sponsored Tickets for Access, Gathering & Equity) Initiative. You help keep Powerstories a place where truth is spoken, shared, and cherished.

To honor that generosity, you are automatically enrolled in PowerPerks when you sign up as a recurring monthly donor through Givebutter. PowerPerks gives you exclusive benefits throughout the year, including ticket savings, special dress previews, and early access to select events. As a PowerPerk monthly donor, you will always receive meaningful benefits in appreciation for your kindness. It is our way of celebrating you and the difference you make for us every single month.

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