

Powerstories
THEATRE

TRUE STORIES. EMPOWERED WOMEN.



VOICES OF
WOMEN
THEATRE FESTIVAL
(HPOW - OK, INSP - OK, AMPUP - IS)

STUDIO
THE
SERIES

MY YEAR OF SAYING...

FIND YOUR YES BY SAYING...

JANICECRENETI.COM



Written and Performed by Janice Creneti
"Not to Arts"



Directed by and Developed with Jessica Lynn Johnson
"A masterclass in what a solo show can be - beautifully paced, poignant, purposeful and funny... an awakening journey... the collective re-examining of our lives."

SEPTEMBER 18-20, 2026

Supported by the Hillsborough County Board of Commissioners Hillsborough County Florida





TRUE STORIES. EMPOWERED WOMEN.

VOICES OF WOMEN: THE STUDIO SERIES
Presents

My Year of Saying No

Created, Written, and Performed by Janice Creneti

Directed and Developed by Jessica Lynn Johnson

CREATIVE TEAM

STAGE MANAGER Alanna Hammesfahr
ORIGINAL MUSIC Andy Gladbach
SCENIC ARTIST Cheryl Flowers
MULTIMEDIA DESIGN Becky & Mitchell Broadwater
LIGHTING DESIGN Alanna Hammesfahr
GRAPHIC DESIGN Mary Lou Sandler
SOUND EDITING Jason Freeman

WELCOME TO VOICES OF WOMEN: THE STUDIO SERIES

There's something different about theatre when the audience is just a few steps away.

We're thrilled to introduce Voices of Women: The Studio Series, a new intimate performance series at Powerstories Studio designed to bring audiences closer to the stories, the storytellers and the experience of live theatre. In this smaller, more personal setting, there is less distance between the stage and the audience and more room for connection, conversation and the kind of theatrical moments that stay with us.

The Studio Series gives Powerstories the opportunity to present intimate works in an intimate space, welcoming both new voices and returning artists to our stage. It is another way for us to do what we have always done: create space for women's stories to be heard, experienced and shared.

And what better way to begin than by welcoming back *My Year of Saying No*, a work that first found its Powerstories audience as part of the 2021 Voices of Women Theatre Festival.

We're excited to open the doors to this new chapter and to welcome you into the Studio.

This is Voices of Women: The Studio Series. Come closer.



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Tampa Bay Times



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Cheryl Flowers - Lobby Manager
Alanna Hammesfahr - Girlstories Leadership Theatre Manager
Ivy Sunflower - Girlstories Leadership Theatre Teaching Artist

MY YEAR OF SAYING NO

JANICE CRENETI (Creator, Writer, Performer): Janice Creneti is an award-winning actor and director with four decades of experience. She has appeared in over 100 productions including live theater, TV and film. Favorite acting credits include *A Midsummer Night's Dream* (Puck), *Lysistrata* (Lysistrata), *Vanya and Sonia & Masha and Spike* (Sonia), and *God of Carnage* (Veronica). She learned the power and process of personal storytelling through her work with Powerstories Theatre of Tampa, performing in three of their original women's shows (and directing one), directing the first two seasons of their Girlstories Theatre Project (winner of a 2010 National Arts and Humanities Youth Program Award), becoming a certified facilitator of their Seek and Speak Your Story Workshop and recently revamping that program for online delivery. Dedicated to the authentic expression of the human soul, she founded The Fertile Voice in 2023 and launched the Inner Monologue Method in 2025 where she empowers people to uncover their voices and connect with what really matters to them. Leveraging the power of theater, her work amplifies individual and collective stories for social change, personal transformation and birthing new worlds. She thanks her director, Jessica, for helping her bring the newest version of *My Year of Saying No* to life. She extends her deep appreciation to Clareann Despaigne, Alanna Hammesfahr and Powerstories Theatre for making this production possible. A special thanks to Fran Powers who's teaching and mentoring birthed the seed that blossomed into this production. www.JaniceCreneti.com

JESSICA LYNN JOHNSON (Director and Developer): Jessica Lynn Johnson is a published playwright, recipient of Best National Solo Artist Award, Advisory Board Member of the LA Women's Theatre Festival, Director for Whitefire Theatre, and Founder & CEO of Soaring Solo Studios. Jessica has aided in the development of over 150 solo shows (and still going strong)! As a performer, Jessica has "edu-tained" international audiences touring her own one person shows *ZE* and *Oblivious to Everyone* for over 15 years. Jessica's projects have taken home awards such as Top of Fringe, HFF Encore Producer Awards, TVolution Best Solo Performance, Larry Cornwall Award for Musical Excellence & several other accolades! Jessica was also nominated for the Female Director of Distinction in Theatre by Girl Trip LLC at the 2018 Hollywood Fringe Festival. Jessica is so honored to collaborate on this wonderful solo show! www.SoaringSoloStudios.com

ARTIST NOTE

There are times in life that demand our attention, times that cause us to question everything we've known. For me, the COVID-19 pandemic was one of those times. Not just because of everything that happened in the world but because of all the things that happened in me. It was a major awakening, a fork in the road. It put me through the wringer but I am truly grateful because it helped me find my way back to me.

My Year of Saying No debuted five years ago at the inaugural Powerstories Voices of Women Theatre Festival, marking my first journey as a playwright and solo artist. As the show has evolved, I have discovered a whole new level of joy and power in the art of theater and its unparalleled ability to spark social change, personal transformation and human evolution. I hope you will see yourself in my journey and be inspired to claim new territory for your life.

COMING IN OCTOBER 2026

Learn more:

powerstories.com/the-wash

THE WASH

Written By
Kelundra Smith

Directed By
Erica Sutherlin

OCT 1 — 11
2 0 2 6

the studio
@620

Powerstories
THEATRE
TRUE STORIES. EMPOWERED WOMEN.

Hillsborough
County *Florida*

Supported by Hillsborough
County Board of Commissioners



Foundation for a
Healthy St. Petersburg

AUDITIONS OCTOBER 7 & 8

Supported by the Hillsborough
County Board of Commissioners
Hillsborough
County *FLORIDA*



THEATRE
TRUE STORIES. EMPOWERED WOMEN.

PRESENTS

AUDITIONS

CONCERT VERSION

RAISING TWELVE

on a Nickel and a Prayer

*A musical by Fran Powers with
music/lyrics by Terez Hartmann*

Direction by Fran Powers and musical direction by Jamie Lynn Gilliam. Powerstories Theatre is a nonprofit professional theatre.

Roles Available:

Royale Martignoni – age 20's	Sailor – Male age 20's
Customer #1/Dancer/Neighborhood Mom/Nurse – Woman age 20's	
Donna age 14ish	Mary age 17ish (lead)
Liz age 13ish (lead)	Fran age 11ish (lead)
David age 9ish	John age 8ish
Rose age 7ish	Judy age 7ish

A concert version of a musical is a performance focused entirely on the story, live music and vocals, without heavy sets, costumes, or full stage acting. Script in hand.

All actors are paid small stipend.

MUSICAL AUDITIONS FOR AGES 7 - 20'S
OCTOBER 7 & 8 - 6:30 - 9 PM AT POWERSTORIES STUDIO

Powerstories Studio
4237 W El Prado Blvd.
Tampa, FL 33629
813-304-0302
powerstories.com



Performances December 16 - 20 at
Hillsborough College Studio Theatre,
Ybor Performing Arts Building,
1411 E 11th Avenue,
Tampa, FL 33605

Reserve your spot at powerstories.com/auditions-2026

COMING DECEMBER 2026

Powerstories
THEATRE

TRUE STORIES. EMPOWERED WOMEN.

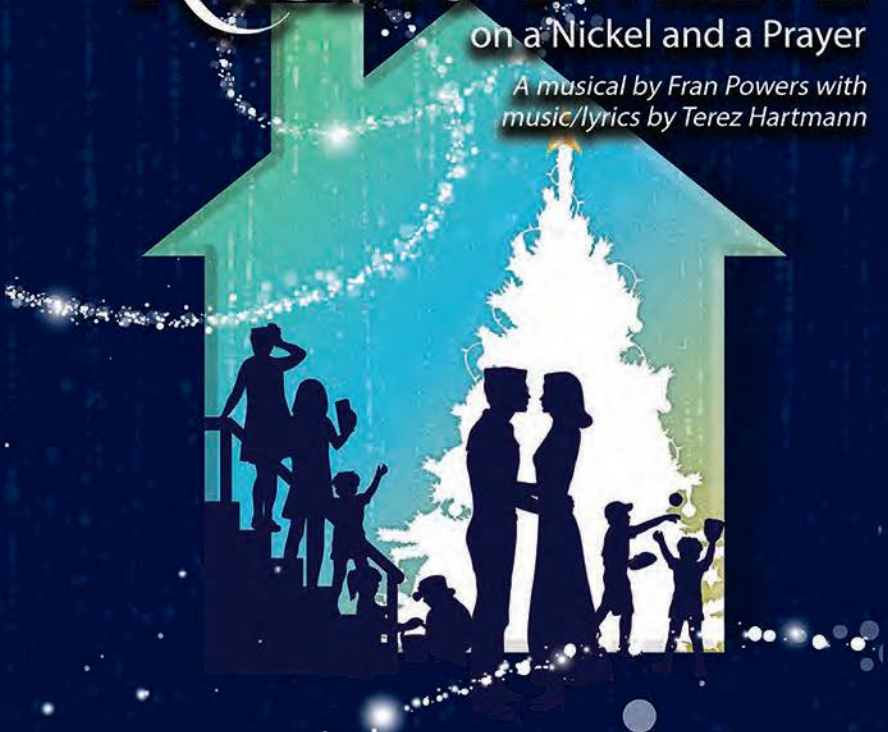
PRESENTS

CONCERT VERSION

RAISING TWELVE

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DECEMBER 16-20, 2026
GREATER GOOD: ALL FOR LOVE

Powerstories Theatre
@Hillsborough College Studio Theatre,
Ybor Performing Arts Building,
1411 E 11th Avenue,
Tampa, FL 33605
813-205-3451
powerstories.com

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TRUE STORIES. EMPOWERED WOMEN.

Learn more:
powerstories.com/
sponsor-season-26

POWERSTORIES THEATRE 26TH SEASON GREATER GOOD

Level of Sponsorship Recognition and Benefits	INDIVIDUAL SHOW SPONSORSHIP				
Your business will be listed under "Executive Produced By" on the front cover of your individual show's playbill.	TITANIUM Executive Producer \$2499	DIAMOND Co-Producer \$1499	PLATINUM Presenter \$999	GOLD Play Community Partner \$499	SILVER Patron of the Arts \$299
Your business will be listed under "Co-Produced By" on the front cover of your individual show's playbill.	✓	✓			
Your business will be listed under "Presented By" on the inside cover of your individual show's playbill.			✓	✓	
Your business will be listed as a community sponsor in your individual show's playbill.	✓	✓	✓	✓	✓
Your business will be listed in all print and digital promotional materials.	✓	✓	✓	✓	✓
You will have a full-page business ad in your individual show's playbill.	✓	✓	✓	✓	✓
You will have a half-page business ad in your individual show's playbill.		✓			
You will have a quarter-page business ad in your individual show's playbill.			✓		
Your business will appear as a sponsor on our website with a link to your web page for the season.	✓	✓	✓	✓	✓
Your business will be listed as a sponsor in an email newsletter to patrons.	✓	✓	✓	✓	✓
Your business will be thanked and promoted on social media.	✓	✓	✓	✓	✓
You will receive 12 sponsor tickets to your individual sponsored show.	✓				
You will receive 10 sponsor tickets to your individual sponsored show.		✓			
You will receive 8 sponsor tickets to your individual sponsored show.			✓		
You will receive 4 sponsor tickets to your individual sponsored show.				✓	
You will receive 2 sponsor tickets to your individual sponsored show.					✓

SUBMIT SHORT PLAYS THROUGH NOVEMBER 1



2027 7TH ANNUAL VOICES OF WOMEN THEATRE FESTIVAL

EMPOWHER. INSPIHER. AMPLIFIHER.



Now through November 1, Powerstories is collecting submissions for the short ten-minute play category for local women playwrights of all ages for the 2027 Voices of Women Theatre Festival. There is no submission fee and no previous experience is required.

Our artistic committee will review each short play for possible inclusion in the 2027 Voices of Women Theatre Festival. Submissions will close after 50 or on November 1. Powerstories encourages work from women-identifying playwrights, playwrights of color, and other underrepresented voices.

powerstories.com/2027-voices-of-women-short-play-submissions



ENJOY POWER PERKS

PowerPerks

PowerPerks is our way of giving back to the monthly donors who give so much to Powerstories.

Because of you, Powerstories can keep creating theatre that lifts voices and brings people together. Your monthly support gives our artists the space, time, and tools they need to build work that matters. You help cover the essentials that carry each production from the first rehearsal to the final cue. Your steady commitment lets us plan ahead, take creative risks, and bring new stories to the stage with confidence. You make the magic possible, and we celebrate you for it.

Because of you, our community programs stay strong and accessible. Your support opens doors for young girls in Girlstories Leadership Theatre, nurtures new storytellers in Voices of Women, and welcomes audiences who might not otherwise experience live theatre through our STAGE (Sponsored Tickets for Access, Gathering & Equity) Initiative. You help keep Powerstories a place where truth is spoken, shared, and cherished.

To honor that generosity, you are automatically enrolled in PowerPerks when you sign up as a recurring monthly donor through Givebutter. PowerPerks gives you exclusive benefits throughout the year, including ticket savings, special dress previews, and early access to select events. As a PowerPerk monthly donor, you will always receive meaningful benefits in appreciation for your kindness. It is our way of celebrating you and the difference you make for us every single month.

Learn more:
powerstories.com/powerperks

MISSION STATEMENT

Staging true stories of women and girls to open minds and hearts and inspire action worldwide.

Powerstories.com